

# Petrena Gail Shaw

## Petrena Sculptures

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In her early years Petrena started her artistic career as a jewellery and batik fabric designer and evolved into sculpting, working with Bronze, Ciment Fondu and Mosaic. In the late nineties Petrena produced many Bronze Sculptures which were exhibited in galleries around Australia, US and Hawaii and later on with the Sydney Sculptors Society. Petrena studied with various artists studying sculpture, foundry & mould making techniques and whilst she was living in Sydney (2002-2013), Petrena spent 5 years studying with one of Australia's greatest master sculptors, Tom Bass where she enhanced her traditional sculpting methods and focused on life studies and the human form. Petrena also studied Ikebana with master teacher Mase' Ako and achieved teacher qualifications. In 2013 Petrena and her husband John, a keen photographer, have moved back to the Byron Bay Hinterland and established a new art studio in the rainforest producing Bronze, Mosaic and Ciment Fondu sculptures. Petrena is currently working on a new body of work and enjoys bush regeneration, planting endangered species and establishing a koala habitat on their property.

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### Exhibitions (Joint)

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1996 - Framed Gallery Darwin.

- Stafford Studios Perth.
- Articles Fine Arts, Stanwell Park.
- Holdsworth Gallery – Sydney.
- Cintra House – Brisbane.

1997 – Yallingup Gallery – Margaret River, WA.

- Master Works – Hobart, TAS.
- Pages Beachside Gallery – Noosa QLD.
- Sailes in the desert – Uluru (Ayers Rock).
- Kensington Gallery, Adelaide SA.
- Dridan Fine Arts, M<sup>c</sup>Laren Vale SA.
- Solander Gallery - Canberra

2004~2008 Exhibited with the Sydney Sculptors Society

- Sydney Domain
- AMP Centre
- Govenors Phillip and Macquarie Towers
- Australia Square
- MLC Centre
- Darling Park Exhibition Centre

2008 - Melbourne Flower Show Exhibit  
- Pymble Gallery - Sydney

2008 - Sculpted Arthur Lindsay Hassett torso which is displayed amongst the Captains Walk 42 Cricket Captains in Jubilee Park, Cootamundra (Tom Bass Commission)

2004~2008 Modern Sogetsu Ikibana joint Exhibitions in Sydney Domain and Hazelhurst Gallery Gynea and Botany showroom.

2014 – 2018 Barebones Art Space Gallery - Bangalow

2017 – 2018 Autumn Extravaganza Exhibition Nimbin

2018 - Border Art Prize Exhibition, Tweed River Art Gallery Murwillumbah

*Represented Overseas Galleries (past).*

- Gallery Americana Carmel, CA.
- New Masters Gallery Carmel, CA.
- F.V. Fine Arts, Phoenix Arizona.
- Downey ST, Santa FE.
- La Houge Gallery, Hawaii.

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## STUDIES

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1981 – Studied Gold Smithing

- Selwyn Pilgrim, Gold Coast.
- Worked in Jewellery Design / Sales.

- 1986 – Lead lighting.  
- Nerang Glass.
- 1988 - Batik & Silk Fabric Design.  
- Jeffery Service Tamborine ‘Mtn’ QLD.  
- Textile Design.  
-Castledine College Brisbane.
- 1990~1992 – Brisbane Institute of Art.  
- Painting.
- 1994 – University of Southern Queensland, Toowoomba M<sup>c</sup>Gregor Summer School.  
- Sculpture, Fredrick Chaupau.
- 1995 - M<sup>c</sup>Gregor Summer School.  
- Sculpture, Frank Lambert.
- 1995 - M<sup>c</sup>Gregor Winter School.  
- Sculpture & Casting, Frank Lambert.
- 1996 - M<sup>c</sup>Gregor Summer School.  
- Sculpture & Casting, George Hangay.
- 1998 - M<sup>c</sup>Gregor Summer School.  
- Sculpture, Mould Making Casting Techniques, Frank Lambert.
- 1998 – Painted & Faux Finishes  
- Jennifer Burnell, Brisbane.
- 1999 - M<sup>c</sup>Gregor Summer School.  
- Sculpture, Jana Parmajera.
- 2000 - M<sup>c</sup>Gregor Summer School.  
- Foundry Processes / Mould Making & Casting, Professor VLase’ Nikoleski.
- 2000 - Live Drawing.  
- Graham Bond Byron Bay.
- 2001 - Traveled overseas on a Survey & Research Trip.

- Foundry Processes, Patina Techniques & Application.-Loveland, Colorado, Pat Kipper
- America-Hawaii, Italy & United Kingdom.

2004~2009 Studied with Tom Bass Sculpture Studio -Sydney.

- Figurative Sculpture.
- Portraiture in Clay.
- Contemporary studies

2004~2009 Studied with Ingrid Morley Sydney.

- Life size figurative study.
- Mosaic.

2004~2008 Ikebana, Modern Sogetsu Sydney.

- Mase' Ako.
- Teachers Certificate

2008 – Art Gilding Academy Surry Hills – Gold gilding

- Master Gilder Karl Eggert Germany

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## Temstone Products

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In the late eighties and early nineties Petrena had her own Temstone Product business. This patented product was used to cast and reproduce a collection of Artifacts and Antiques from both the London British Museum and the Louvre Museum in Paris.